

**‘GASLIGHT’ NARRATIVES IN VIRTUAL LANDSCAPES:  
NARRATOLOGICAL IMPLICATIONS OF TECHNOLOGICALLY  
MEDIATED AND IMMERSIVE MEDIA**

**15-16 September 2021 (Doctoral seminar on 14 September)  
Riga, Latvia**

**DOCTORAL SEMINAR ON-LINE AT ZOOM**

<b>14 September 2021</b>		
<b>Pre-Conference Doctoral Seminar</b>		
10:00-10:20	Opening of the seminar and introduction	<b>Dr. Chris Hales</b> (practice led approach) <b>Dr. Maria Cecilia Reyes</b> (narrative systems in immersive media)
10:20-12:00	<b>A PhD Elevator Pitch</b>	Each student presents 10 minutes (90 minutes)
	Q&A	
12:10-12:30	<i>Break</i>	
12:30-13:30	<b>Lecture 1</b>	<b>Dr. Chris Hales</b> (practice led approach)  The participants will make short presentations about certain aspects of the work. Chris will invoke a “Delphi Method” of anonymous research question generation using an expert panel made up the other participants. Results will be collated and in the second session of the workshop Chris will employ a ranking mechanism which will be used to reveal the most popular responses from the expert panels.
13:30-14:30	<b>Workshop 1</b> “Research Questions Participatory Workshop”.	
14:30-15:00	<i>Lunch break</i>	
15:00-16:00	<b>Workshop 2</b> “Doing PhD Research on New Media Narratives”	<b>Dr. Maria Cecilia Reyes</b> (narrative systems in immersive media)  This workshop has been designed to strengthen the PhD proposals in their form and content. During the first part, I will share my experience writing my PhD thesis "Interactive Fiction in Cinematic Virtual Reality: Epistemology, Creation and Evaluation", with a special focus on research methodology on Interactive Digital Narratives, the challenges of theoretical and experimental research, the importance of research networking and academic communities, writing and presenting the thesis. During the second part, we will analyze each PhD proposal through a collaborative activity in which PhD students give feedback to their colleagues addressing topics such as: interactive digital narratives design, theory, evaluation of case studies, applications and impact on society.
16:00-16:30	Conclusions	

**CONFERENCE ON-LINE AT [HTTPS://SPATIAL.CHAT/S/ENN6](https://spatial.chat/s/enn6)  
PROGRAMME**

15 September 2021 ENN 6 - The First Day	
9:00-09:20	<p>Welcome speeches:</p> <p><b>Prof. Dr. Tatjana Vasiljeva</b> Rector, RISEBA University of Applied Sciences</p> <p><b>Ph.D. Ondřej Sládek</b> Chair of ENN Steering Committee</p> <p><b>Assist. Prof. Aigars Ceplitis,</b> AVMM Creative Director, RISEBA University of Applied Sciences</p>
09:20-10:00	<p><b>Keynote 1, Dr. Hartmut Koenitz</b> Associate Professor at Södertörn University in Sweden, a visiting researcher at the University of Amsterdam, and a visiting research fellow at Trinity College Dublin</p> <p><b>The Double dynamic of interactive digital narratives</b> Historically, narratology was concerned with understanding how a fixed artifact can elicit many different meanings. Ever since, the paradigm of „textuality“ has enabled considerable insights into the nature of narration, engendering a rich analytical vocabulary and toolset, for instance, by enabling an understanding of the importance of the reader (e.g. Barthes „death of the author,“) and by facilitating an analysis of related phenomena (e.g. intertextuality (Kristeva), transtextuality (Genette)).</p> <p>Narratological categories have also been applied to the understanding of interactive digital narratives (IDN). Yet, there are a number of unsolved questions in this regard, in terms of the nature of interactivity, the status of the artifact as a dynamic system, the role of the audience as interactors, and that of creators as system builders. Based on these considerable differences, the talk will introduce a specific framework for analyzing IDN and develop an agenda for research, training and application of IDN, especially as tools to understand complexity.</p>
10:00-10:15	Questions and answers session
10:15-10:25	<i>Break</i>
<b>10:25-12:05</b>	<p><b>ENN SESSION I:</b> <b>GASLIGHTING IN MEDIA ECOSYSTEMS</b> <b>MODERATOR: Assist. Prof. Aigars Ceplitis</b></p>
10:25-10:50	<p>Prof. Peter Hühn <i>Modes of Gaslighting Narratives in Three Genres: Stage Play, Film and Novel</i></p>
10:50-11:15	<p>Dr. Bartosz Lutostański <i>The Influencer Wars - Storytelling Ideologies on Social Media</i></p>
11:15-11:40	<p>Dr. Eva Krásová <i>The Bone of the Story - Narrativity in YouTube channels targeted at preschoolers</i></p>
11:40-12:05	<p>Dr. Rimi Nandy <i>Whose narrative? Political Narrative and Counter Narrative on Facebook</i></p>

<b>12:05-13:45</b>	<b>ANTHROPOLOGICAL DISTRIBUTION IN NARRATIVE SYSTEMS</b> <b>MODERATOR: Assist. Prof. Aigars Ceplitis</b>
12:05-12:30	Prof. DSc. Wolf Schmid <i>Narrative Motivation</i>
12:30-12:55	Assist. Prof. Li Wanlin <i>Focalization and David Henry Hwang's Attack on Orientalism in M. Butterfly</i>
12:55-13:20	Assist. Prof. Maija Dimitere <i>The Climate and Environmental Literacy: an Artists Narrative and the Public Opinion</i>
13:20-13:45	Prof. Valery Timofeev <i>Transtextuality in its narrative progression: the Generative Narratology Framework revisited</i>
<b>13:45-14:05</b>	<i>Lunch Break</i>
14:05-14:25	<b>Keynote 2, Tobin Asher</b> Virtual Reality (VR) creation and lab operations at Stanford University's Virtual Human Interaction Lab (VHIL). Under the direction of Jeremy Bailenson he works with a team of researchers to understand the psychological and behavioral effects of VR and AR.
14:25-14:35	Questions and answers session
14:35-14:45	<i>Break</i>
<b>14:45-16:25</b>	<b>ENN SESSION II:</b> <b>ANTHROPOLOGICAL DISTRIBUTION IN NARRATIVE SYSTEMS</b> <b>MODERATOR: Mr. Randall Galera</b>
14:45-15:10	Dr. Tamás Csöngé <i>Storytelling Through Agency in Self-Reflexive Videogames</i>
15:10-15:35	Dr. Daehyun Won <i>Exploring Narrative Immersion as Literary Experience from the Sense of Being There in The Elder Scrolls V: Skyrim</i>
15:35-16:00	Janis Garancs <i>Efforts in immersive audiovisual representations of online trading as 24/365 manipulated 'narrative'.</i>
16:00-16:25	Dr. Stephanie Weber <i>The Body as Virtual Landscape. Three Examples of Hypertextual and Multimodal Stories of Tattoos as Somatic Narratives</i>
<b>16:25-18:05</b>	<b>NARRATOLOGY IN IMMERSIVE MEDIA STRUCTURES</b> <b>MODERATOR: Mr. Randall Galera</b>
16:25-16:50	Prof. John Pier <i>Narrative in a Digitally Induced Virtual Reality: A Diachronic Perspective</i>
16:50-17:15	Dr. Maria Cecilia Reyes <i>Space Vs Time: Eisenstein Vertical and Horizontal Montage in Interactive Cinematic Virtual Reality</i>
17:15-17:40	Assist. Prof., Aigars Ceplitis <i>Oscillating Ocularization in 3D Spatial Frames</i>
17:40-18:05	Dana Florentina Nicolae <i>Cinematic VR – scarcely available for independent users</i>

18:05-18:15	Summary and conclusions from the First Day	Conference chief
<b>16 September 2021</b>		
<b>ENN 6 – The Second Day</b>		
09:00-09:10	Opening session for the second day	Conference Chief
<b>09:10-10:25</b>	<b>ENN PARALLEL SESSIONS III</b>	
	<b>TOWARDS INTERPRETATION: CURRENT APPROACHES IN COMPUTATIONAL NARRATOLOGY</b> <b>PANEL CHAIR: Dr. Nils Reiter</b>	<b>COGNITIVE NARRATOLOGY</b> <b>MODERATOR: Dr. Julija Jacquemod</b>
09:10-09:35	Evelyn Gius <i>Events between natural language processing and narrative theory</i>	Danica Renn-Giles <i>Narrative structures conveying social values in mainstream fiction film: An empirical investigation</i>
09:35-10:00	Janina Jacke & Jonas Kuhn: <i>Detecting unreliable narration. Chances and challenges of a computational approach to unreliability and truth in fiction</i>	Prof. DSc. Ludmila Komutstsi <i>The spontaneous and the literary in self-stories within a transmedial environment</i>
10:00-10:25	Michael Vauth <i>Annotation-based functional analyses of embedded narrations</i>	Claudia Carroll <i>Reverse Mental State Attribution and Patterns of Exteriority/Interiority in Dickens</i>
10:25-10:35	<i>Break</i>	
10:35-11:00	<b>Keynote 3, Assist. Prof., Dr. Ellen Pearlman, RISEBA University of Applied Sciences</b> Ellen Pearlman is a new media artist, critic, curator, and writer who created Noor: A Brain Opera, the world's first immersive interactive brain opera in a 360 degree theater. Ellen is a contributing editor to Performance Arts Journal (PAJ) MIT Press, Director of ThoughtWorks Arts, President of Art-A-Hack™ and Director and Curator of the New York Volumetric Society.	
11:00-11:15	Questions and answers session	
11:15-11:25	<i>Break</i>	
<b>11:25-13:30</b>	<b>ENN PARALLEL SESSIONS IV</b>	
	<b>EXPANDING VECTORS OF NARRATOLOGY</b> <b>MODERATOR: Maija Dimitere</b>	<b>NARRATIVE FRAMEWORKS REVISITED</b> <b>MODERATOR: Sabrina Durling-Jones</b>
11:25-11:50	Prof. Ondřej Sládek, <i>From Metalepsis to Performance</i>	Prof. DSc., Valery Tiupa and Dr. Andrej Agratin <i>Historical Phases of Narrative Strategies</i>

11:50-12:15	Assist. Prof., DSc., Inna Livytska <i>Narrative discourse: a biosemiotic approach</i>	Prof. Bohumil Fořt <i>The Missing in Narratives and World</i>
12:15-12:40	Hamid Asiayee <i>Narrative Songs / Notes on Narrativity and Multimodality in the Medium of Music</i>	Assist. Prof., Dánél Mónika <i>Metalepsis and Collage – Narratives of the 1989's as Transition Period</i>
12:40-13:05	Dr. Ivan Delazari <i>How Is "Every Sound . . . Possible"? Audibility and/as Tellability in Mathew Herbert's The Music</i>	Prof. Candel Daniel. <b>A narratological analysis of the performance of Pixar sequels in review aggregation websites</b>
13:05-13:30	Assist. Prof., DSc., Crisitina de Lucas <i>Basic Premises of Danced Narratives</i>	Dr. Daria Baryshnikova <i>On the poetics of immersive multimodal narratives: narration and formal experimentation in the "Earth Diver" (2016)</i>
13:30-13:50	<i>Lunch Break</i>	
<b>13:50-16:20</b>	<b>ENN PARALLEL SESSIONS V</b>	
	<b>COGNITIVE NARRATIVE THEORIES AND NEUROESTHETICS</b> <b>MODERATOR: Dr. Julija Jacquemod</b>	<b>NARRATIVE PERSPECTIVE WITHIN IMMERSIVE REALITY FRAMEWORK</b> <b>MODERATOR: Dr. Gundega Strautmane</b>
13:50-14:15	Prof. Brian Richardson <i>Towards a Poetics of Multi-Version Narratives</i>	Prof. Larisa Miravieva <i>Mise en abyme and embedded minds in fiction and film</i>
14:15-14:40	Prof. Gunther Martens <i>Narrative neurodiversity between Theory of Mind and neurocognitive narratology</i>	Dr. Joanna Jeziorska-Haładyj, <i>Immersion and Commitment. Second Person in Non-Fiction</i>
14:40-15:05	Dr. Liselotte Van der Gucht <i>"When she experiences it, it's pathological. When he does, it's existential." Neurodiversity in Elfriede Jelinek's Ulrike Maria Stuart</i>	Piotr F. Piekutowski <i>"Now the dream is over, and the insect is awake". Insect's narrations and their media</i>
15:05-15:30	Dr. Carolin Gebauer <i>Literary Form in the Digital Age: The Present-Tense Novel as a Response to Digitization and Social Acceleration</i>	Assoc. Prof. DSc. Joshua Parker <i>The English Language Cleans House: How the Historical Development of 'You' Opened English Texts to Second-person Immersive Fiction</i>

15:30-15:55	Giorgio Busi Rizzi <i>The (hallucinated) shape of the water: Marietta Ren's Phallaina Narrative Perspective within Extended Reality Systems</i>	Dr. Eyal Segal <i>On the Strangeness of Kafka: His Experimentation with First-Person Narration during 1916-17</i>
<b>15:55-16:10</b>	Feedback from moderators	Moderators
<b>16:10-16:25</b>	ENN conference in St. Petersburg in 2023	Prof. L. Muravieva
<b>16:30-18:00</b>	<i>Business Meeting</i>	<b>ENN Steering Committee</b>