

Contribution Title

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Abstract. The abstract should summarize the contents of the paper in short terms, i.e. 150-250 words.

Keywords: First Keyword, Second Keyword, Third Keyword, Fourth Keyword, Fifth Keyword.

1 Introduction

1.1 A Subsection Sample [Background or Theoretical Layout]

Please note that the first paragraph of a section or subsection is not indented. The first paragraphs that follows a table, figure, graph etc. does not have an indent, either.

Subsequent paragraphs, however, are indented.

Sample Heading (Third Level). Only two levels of headings should be numbered. Lower level headings remain unnumbered; they are formatted as run-in headings.

Sample Heading (Forth Level). The contribution should contain no more than four levels of headings. The following Table 1 gives a summary of all heading levels.

Table 1. Table captions should be placed above the tables.

Heading level	Example	Font size and style
Title (centered)	Contribution Title	14 point, bold
1 st -level heading	1 Introduction	12 point, bold
2 nd -level heading	1.1 A Subsection Sample	10 point, bold
3 rd -level heading	Run-in Heading in Bold. Text follows	10 point, bold
4 th -level heading	<i>Lowest Level Heading.</i> Text follows	10 point, italic

Please try to avoid rasterized images for line-art diagrams and schemas. Whenever possible, use vector graphics instead and/or black and white images preferred (see Fig. 1).



Fig. 1. A figure caption is always placed below the illustration. Short captions are centered, while long ones are justified. The macro button chooses the correct format automatically.

For citations of references, use square brackets and consecutive numbers. Citations using labels or the author/year convention are also acceptable. The following bibliography provides a sample reference list with entries for journal articles [1], a CONFERENCE chapter [2], a book [3], proceedings without editors [4], as well as a URL [5].

References

1. Author, F.: Article title. Journal 2(5), 99–110 (2016).
2. Author, F., Author, S.: Title of a proceedings paper. In: Editor, F., Editor, S. (eds.) ENN6, vol. 3, pp. 1–8. RISEBA, Riga (2021).
3. Author, F., Author, S., Author, T.: Book title. 2nd edn. Publisher, Location (1999).
4. Author, F.: Contribution title. In: 10th International Proceedings on Proceedings, pp. 1–2. Publisher, Location (2021).
5. RISEBA ADAMarts Homepage, <https://www.riseba.lv/en/research/results-scientific-work/adam-arts>, last accessed 2021/09/21.